



# FULL/STRING ORCHESTRA

10 POINT SCALE
9-10 – Superior
8 – Excellent
7 – Good
6 – Fair
1-5 – Poor

SCHOOL \_\_\_\_\_  
 CLASSIFICATION \_\_\_\_\_ ENSEMBLE \_\_\_\_\_  
 FESTIVAL \_\_\_\_\_  
 DATE \_\_\_\_\_

<i>A three minute warm-up selection or scale may be played before the adjudication begins. No comments or points will be given. Total time for two selections should not exceed twenty minutes.</i>		SELECTION I Maximum of 10 points per caption		SELECTION II Maximum of 10 points per caption	
<b>TONE QUALITY</b>	Resonance	+	-	+	-
	Control	+	-	+	-
	Clarity	+	-	+	-
	Focus	+	-	+	-
	Consistency	+	-	+	-
	Refinement	+	-	+	-
	Likeness of Qualities	+	-	+	-
<b>INTONATION</b>	Chords	+	-	+	-
	Melodic Line	+	-	+	-
	Ensemble	+	-	+	-
	Individual	+	-	+	-
<b>RHYTHM</b>	Accuracy of Note and Rest Value	+	-	+	-
	Duration	+	-	+	-
	Steadiness	+	-	+	-
	Accuracy of Meter	+	-	+	-
	Precision	+	-	+	-
<b>TECHNIQUE</b>	Artistry	+	-	+	-
	Attacks	+	-	+	-
	Releases	+	-	+	-
	Musical and/or Mechanical Skill	+	-	+	-
	Articulation	+	-	+	-
	Shifting	+	-	+	-
	Bowing Style	+	-	+	-
	Bowing Uniformity	+	-	+	-
<b>MUSICALITY</b>	Style	+	-	+	-
	Phrasing	+	-	+	-
	Tempo	+	-	+	-
	Emotional Involvement	+	-	+	-
	Expression	+	-	+	-
<b>TOTAL SCORE FOR EACH SELECTION</b>					

*Total Score*

ADJUDICATOR SIGNATURE \_\_\_\_\_

*Please use the back of this form for additional comments*