



MIXED CHOIR

| 10 POINT SCALE | |
|----------------|-------------|
| 9-10 | – Superior |
| 8 | – Excellent |
| 7 | – Good |
| 6 | – Fair |
| 1-5 | – Poor |

SCHOOL _____

CLASSIFICATION _____ ENSEMBLE _____

FESTIVAL _____

DATE _____

| <i>A three minute warm-up selection or scale may be played before the adjudication begins. No comments or points will be given. Total time for two selections should not exceed twenty minutes.</i> | | SELECTION I Maximum of 10 points per caption | | SELECTION II Maximum of 10 points per caption | |
|---|---|--|---|---|---|
| TONE QUALITY | Control | + | - | + | - |
| | Clarity | + | - | + | - |
| | Consistency | + | - | + | - |
| | Projection | + | - | + | - |
| | Blend of Individuals/Sections | + | - | + | - |
| | Tone Production (i.e. breathy, strident, dark, etc.) | + | - | + | - |
| INTONATION | Breath Support | + | - | + | - |
| | Control | + | - | + | - |
| | Intervals | + | - | + | - |
| | Chords/Unisons | + | - | + | - |
| DICTION & PRONUNCIATION | Vowel Purity | + | - | + | - |
| | Clarity of Consonants | + | - | + | - |
| | Enunciation | + | - | + | - |
| | Communication of Text | + | - | + | - |
| NOTE ACCURACY | Correctness of Pitches | + | - | + | - |
| RHYTHMIC | Rhythmic Values | + | - | + | - |
| PRECISION | Attacks/Releases | + | - | + | - |
| MUSICALITY | Tempi | + | - | + | - |
| | Phrasing | + | - | + | - |
| | Balance | + | - | + | - |
| | Expressing | + | - | + | - |
| | Nuance | + | - | + | - |
| | Musical Effect | + | - | + | - |
| | Style Appropriateness | + | - | + | - |
| | Choice of Music | + | - | + | - |
| TOTAL SCORE FOR EACH SELECTION | | | | | |

Total Score

| |
|--|
| |
|--|

ADJUDICATOR SIGNATURE _____

Please use the back of this form for additional comments