



MEN'S, WOMEN'S & TREBLE CHOIR

10 POINT SCALE
9-10 – Superior
8 – Excellent
7 – Good
6 – Fair
1-5 – Poor

SCHOOL _____

CLASSIFICATION _____

ENSEMBLE _____

FESTIVAL _____

DATE _____

<i>A three minute warm-up selection or scale may be played before the adjudication begins. No comments or points will be given. Total time for two selections should not exceed twenty minutes.</i>		SELECTION I Maximum of 10 points per caption		SELECTION II Maximum of 10 points per caption	
TONE QUALITY	Control	+	-	+	-
	Clarity	+	-	+	-
	Consistency	+	-	+	-
	Projection	+	-	+	-
	Blend of Individuals/Sections	+	-	+	-
	Tone Production (i.e. breathy, strident, dark, etc.)	+	-	+	-
INTONATION	Breath Support	+	-	+	-
	Control	+	-	+	-
	Intervals	+	-	+	-
	Chords/Unisons	+	-	+	-
DICTION & PRONUNCIATION	Vowel Purity	+	-	+	-
	Clarity of Consonants	+	-	+	-
	Enunciation	+	-	+	-
	Communication of Text	+	-	+	-
NOTE ACCURACY	Correctness of Pitches	+	-	+	-
RHYTHMIC	Rhythmic Values	+	-	+	-
PRECISION	Attacks/Releases	+	-	+	-
MUSICALITY	Tempi	+	-	+	-
	Phrasing	+	-	+	-
	Balance	+	-	+	-
	Expressing	+	-	+	-
	Nuance	+	-	+	-
	Musical Effect	+	-	+	-
	Style Appropriateness	+	-	+	-
	Choice of Music	+	-	+	-
TOTAL SCORE FOR EACH SELECTION					

Total Score

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ADJUDICATOR SIGNATURE _____

Please use the back of this form for additional comments