



# MADRIGAL CHOIR

20 POINT SCALE
18-20 – Superior
16 – Excellent
14 – Good
12 – Fair
1-10 – Poor

SCHOOL \_\_\_\_\_  
 CLASSIFICATION \_\_\_\_\_ ENSEMBLE \_\_\_\_\_  
 FESTIVAL \_\_\_\_\_  
 DATE \_\_\_\_\_

<i>A three minute warm-up selection or scale may be played before the adjudication begins. No comments or points will be given. Total time for two selections should not exceed twenty minutes.</i>		Maximum of 20 points per caption	
<b>TONE QUALITY</b>	Control	+	-
	Clarity	+	-
	Consistency	+	-
	Projection	+	-
	Blend of Individuals/Sections	+	-
	Tone Production	+	-
	(i.e. breathy, strident, dark, etc.)		
<b>INTONATION</b>	Breath Support	+	-
	Control	+	-
	Intervals	+	-
	Chords/Unisons	+	-
<b>DICTION &amp; PRONUNCIATION</b>	Vowel Purity	+	-
	Clarity of Consonants	+	-
	Enunciation	+	-
	Communication of Text	+	-
<b>NOTE ACCURACY</b>	Correctness of Pitches	+	-
<b>RHYTHMIC</b>	Rhythmic Values	+	-
<b>PRECISION</b>	Attacks/Releases	+	-
<b>MUSICALITY</b>	Tempi	+	-
	Phrasing	+	-
	Balance	+	-
	Expressing	+	-
	Nuance	+	-
	Musical Effect	+	-
	Style Appropriateness	+	-
	Choice of Music	+	-

**Total Score**

ADJUDICATOR SIGNATURE \_\_\_\_\_

*Use the back of this form for additional comments*