



JAZZ ENSEMBLE

10 POINT SCALE
9-10 – Superior
8 – Excellent
7 – Good
6 – Fair
1-5 – Poor

SCHOOL _____

CLASSIFICATION _____ ENSEMBLE _____

FESTIVAL _____

DATE _____

<i>A three minute warm-up selection or scale may be played before the adjudication begins. No comments or points will be given. Total time for two selections should not exceed twenty minutes.</i>		SELECTION I Maximum of 10 points per caption		SELECTION II Maximum of 10 points per caption	
TONE QUALITY	Resonance	+	-	+	-
	Control	+	-	+	-
	Clarity	+	-	+	-
	Focus	+	-	+	-
	Consistency	+	-	+	-
	Refinement	+	-	+	-
	Likeness of Qualities	+	-	+	-
INTONATION	Chords	+	-	+	-
	Melodic Line	+	-	+	-
	Ensemble	+	-	+	-
	Individual	+	-	+	-
RHYTHM	Precision	+	-	+	-
	Accuracy	+	-	+	-
	Definition	+	-	+	-
	Time	+	-	+	-
	Changes & Fills	+	-	+	-
	Solos	+	-	+	-
	Chording	+	-	+	-
TECHNIQUE	Note Accuracy	+	-	+	-
	Attacks and Releases	+	-	+	-
	Articulation	+	-	+	-
	Legato Style	+	-	+	-
MUSICALITY	Interpretation	+	-	+	-
	Style	+	-	+	-
	Phrasing	+	-	+	-
	Tempi	+	-	+	-
	Dynamics	+	-	+	-
	Balance & Blend	+	-	+	-
	Expression	+	-	+	-
	Improvisation	+	-	+	-
Choice of Music	+	-	+	-	
TOTAL SCORE FOR EACH SELECTION					

Total Score

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ADJUDICATOR SIGNATURE _____

Please use the back of this form for additional comments