

FESTIVAL PERFORMANCE GUIDELINES

Performance Classifications

Listed below is a breakdown of the performance classifications available for your group.

Instrumental Classifications

CBI	Concert Band
CBII	Second Concert Band <i>(for schools entering more than one Concert Band)</i>
JE	Jazz Ensemble
OR	Full Orchestra
SO	String Orchestra

Choral Classifications

JS	Jazz Swing Choir
MD	Madrigal Choir
ME	Men's Choir
MCI	Mixed Choir (<i>SATB or SAB</i>)
MCII	Second Mixed Choir <i>(for schools entering more than one Mixed Choir)</i>
SC	Show Choir
TC	Treble Choir
WC	Women's Choir

All ensembles will be further classified under the following categories:

High School.....	Grades 9-12
Junior High School.....	Grades 7-9
Middle School.....	Grades 6-8
Elementary School.....	Grades K-6

Class A.....	accredited school enrollment less than 750 students
Class AA.....	accredited school enrollment 750 or higher
Class AAA.....	school age community ensembles and non-accredited schools only

- R** Each organization for rating only will receive a trophy with the appropriate rating of superior, excellent, good, fair or poor.
- C** Each organization for competition will receive one of the listed ratings, and in addition, will be ranked within their classification.

Facility Description

Based on acoustics, logistics and proximity to the park, the finest available performance facilities have been acquired. Ensembles will perform in acoustically acceptable performance areas in local schools, churches, colleges and hotels within an acceptable distance from the park.

Performances do not take place in the park.

Warm-Up Description

Warm-up areas are provided in order to tune, line up and prepare for your performance. It is not a rehearsal room. **In some instances, the warm-up area may not have chairs and stands.** You may not leave backpacks or purses in the warm-up room. Instrumental ensembles will have 25 minutes to warm-up. Choral ensembles will have 20 minutes to warm-up.

Uniform & Changing Room Policy

Uniforms are optional for performances. Please be certain your students are dressed for performance before entering the performance facility. *Changing facilities are not available at performance sites. We recommend that you designate buses for male and female changing of uniforms or have students wear casual clothes under their uniform.*

Instrument Cases

All instrument cases should remain on the bus at all times. Please **DO NOT** take instrument cases into the warm-up or performance areas. Every case should be labeled with the student's and the school's name.

Performance Timing

Before your performance - Plan to arrive at the adjudication site 30 minutes before your scheduled warm-up. When you arrive at the adjudication site, go directly to the Registration Area (Leave your students on the bus preparing for performance).

At the Registration Area you will...

- Turn in your adjudicator's packets (2) and Announcer's Sheet

- Remit payment for any last minute balance due on your Music In The Parks account (balance due cannot exceed \$500 at festival)

- Pick up your Amusement Park tickets & Music In The Parks student/director souvenir

After you have completed this task, your students may enter the building. Please keep in mind that other ensembles are on stage performing while you enter. Encourage your students to show these ensembles the same courtesy and respect they would expect, and be as quiet and orderly as possible.

A representative will lead your students into the warm-up area. If you have arrived early, you are welcome to enter the performance area and view other ensembles' performances.

Please note, not all performance sites will have extra space available to hold students. If you are not planning on watching other ensembles, plan to wait on your buses (Fridays) or outside (Saturdays) until your scheduled warm-up.

Your performance - Instrumental ensembles are allotted **TWENTY-FIVE** minutes. Choral ensembles are allotted **TWENTY** minutes. Each ensemble must complete the following in that time period.

Set-up

Perform an optional warm-up not to exceed three (3) minutes in length

Perform two selections of director's choice for adjudication

Clear the stage

An organization's stage time begins when the first member of the group enters the stage. **Total time on/off stage cannot the given time allotment.** There can be no more than a three (3) minute warm-up, which is optional. Two adjudicated selections are not to exceed the time limit, taking into consideration the logistics of set-up and exiting the stage.

** Madrigal Choirs and Show Choirs may perform more than two selections providing their entrance, warm-up, performance and exit do not exceed the 20 minute limit.

Each school must supply a set-up crew to rearrange choral risers, music stands or chairs prior to their group's performance.

After your performance - Return to the Registration Area to pick up your conductor's scores and cassette tapes. You will be asked to sign for these packets to guarantee that you have received this information.

Score Sheets and Recaps will be distributed at the Awards Ceremony. If you are not planning on attending the Awards Ceremony you must make prior arrangements with your festival host to pick up your trophies. Groups that have not made prior arrangements, or do not have a representative present at the Awards Ceremony will not receive their trophy.

Adjudicator Packets

The Director must furnish two (2) judge's packets consisting of original scores for each adjudicated composition with the measures numbered and performance selection sheet. The Director must also furnish an extra performance selection sheet for the announcer.

Performance Requirements

There are no music selection requirements. Music selection is at the discretion of the Director.

Equipment Provided

Music equipment provided by the festival in the performance area includes:

Choral

Step Choral Risers, Acoustic Piano, One Solo Microphone – *Show Choirs are not permitted to bring sets or large props.*

Instrumental

Chairs, stands, four (4) timpani, bass drum and xylophone. In addition, a piano will be provided for Jazz Ensemble and Orchestra. **You are required to provide your own mallets, etc. for provided percussion.**

Additional percussion equipment is available at some performance locations. Contact your Regional Coordinator (contact information is listed in your Adjudication Schedule) to inquire about any additional equipment.

Music In The Parks does not provide Drum Sets or CD/Cassette Play Back equipment.

Performance Selection Sheet

[Link to Performance Selection Sheet](#)

Score Sheets

Links to score sheets for the following ensembles:

Instrumental Ensembles

Concert Band
Full Orchestra/String Orchestra
Jazz Ensembles

Choral Ensembles

Mixed Choir
Show Choir
Men's/Women's/Treble Choir
Jazz Swing Choir
Madrigal Choir

Rules for Photocopying

WHEN CAN I PHOTOCOPY?

This question is asked every day by music educators nationwide. Most music educators want to respect the rights of copyright owners, but are sometimes confused as to when it is permissible to legally reproduce a copyrighted work. The following situations are based on the copyright law of 1976 and list what you can do without having secured prior permission.

1. Emergency copying to replace purchased copies which for any reason are not available for an imminent performance, provided they are replaced with purchased copies.
2. For academic purposes other than performance, multiple copies of excerpts of works may be made, provided the excerpts do not comprise a part of the whole which would constitute a performable unit such as a section, movement or aria, but in no case more than 10% of the whole work. The number of copies shall not exceed one copy per student.
3. Printed copies which have been purchased may be edited or simplified, provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performance by students may be made for evaluation and rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as tape, disc or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright which may exist in the sound recording)

For more information, please write for the informative brochure, The United States Copyright Law - - A Practical Outline, is available from:

Music Publishers' Association
205 East 42nd Street
New York, NY 10017

Additional copyright information is available in the links section of our web-site
<http://www.musicintheparks.com>