

Parade Guidelines

Parade is available at two day programs and one day Saturday programs.

Bands will be classified according to the number of musicians, including percussion. The number of band front/color guard members is not included in this total.

Middle School; Grades 6-8

Junior High School; Grades 7-9

High School Class I; Grades 9-12, ensemble has 49 musicians or less

High School Class II; Grades 9-12, ensemble has 50 or more musicians

It is the position of MUSIC IN THE PARKS that music is the most important aspect of the performance, with marching as the presentation and visual enhancement of the program. Consequently, the weight of the number in the MUSIC IN THE PARKS scoring system places 60% value on music, 40% on marching and visual effect.

Parades will be staged where bands can be adjudicated in a 100 yard marching area. Parades DO NOT take place in the park. Most parade performances are a “pass and review” in the parking lot or around a track.

In most cases it is impossible to parade through the park because of marching space and lack of adjudicating area.

Performance Rules

Bands will approach the Judging Area and will be met by a Festival Official. The Festival Official will notify the Drum Major when to proceed through the Judging Area. Once the unit is given the signal to proceed, the playing members must employ a continuous forward motion through the Judging Area. Judging will cease when the last member of the unit crosses the Finish Line of the Judging Area.

Units are urged to carry an identifiable lead banner with the school name.

If a fall should occur, the member should return to an upright position and resume marching without penalty. Dropped equipment will not be penalized but may impact the General Effect of the performance.

Directors do not need to provide the adjudicator’s packets or digital media for the parade.